

RESEARCH ARTICLE

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Basic features of phasic activation for reaching in vertical planes

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Abstract The purpose of this study was to fully characterize the timing and intensity of the phasic portion of the electromyographic (EMG) waveform for reaching movements in vertical planes. Electromyographic activity was simultaneously recorded from nine superficial elbow and/or shoulder muscles while human subjects made rapid arm movements. Hand paths comprised 20 directions in a sagittal plane and 20 directions in a frontal plane. In order to focus on the more phasic aspects of muscle activation, estimates of postural EMG activity were subtracted from the EMG traces recorded during rapid reaches. These postural estimates were obtained from activity recorded during very slow reaches to the same targets. After subtraction of this postural activity, agonist or antagonist burst patterns were often observed in the phasic EMG traces. For nearly all muscles and all subjects, the relation between phasic EMG intensity and movement direction was a function with multiple peaks. For all muscles, the timing of phasic EMG bursts varied as a function of movement direction: the data from each muscle exhibited a gradual temporal shift of activity over a certain range of directions. This gradual temporal shift has no obvious correspondence to the mechanical requirements of the task and might represent a neuromuscular control strategy in which burst timing contributes to the specification of movement direction.

Key words Reaching · Arm movement · Electromyography · Joint torque · Neuromuscular pattern generation · Human

Introduction

For reaching movements of the arm, the equations of motion are complex, containing terms for inertial, centripetal, Coriolis, and gravitational moments. How neural

control mechanisms deal with this mechanical complexity is a fundamental, unanswered question. Approaches to understanding the control of reaching have included the analysis of motor cortical activity (e.g., Georgopoulos 1991), mechanical optimization (e.g., Soechting et al. 1995), and investigation of the frame of reference in which adaptation occurs (e.g., Shadmehr and Mussa-Ivaldi 1994). Electromyographic (EMG) studies complement these various lines of investigation by providing a description of the activation patterns which constitute the interface between the central nervous system and the biomechanics of the moving arm.

In our initial studies of the neuromuscular control mechanism for reaching, we reported that muscle activation waveforms are complex in that they exhibit components related to both dynamic and gravitational torques (Flanders 1991; Flanders and Herrmann 1992). Nevertheless, the complex EMG waveforms clearly showed a gradual variation in timing, for movements in various directions in a vertical plane. An analogous directional variation in the onset of EMG activity had been reported for reaching in the horizontal plane (Wadman et al. 1980). For the horizontal plane, EMG onset covaried with EMG intensity (Karst and Hasan 1991b), but, for the vertical plane, the earliest EMG waveform was not necessarily the most intense (Flanders 1991). Thus there appear to be both similarities and differences in the patterns reported for vertical and horizontal planes.

For the vertical plane, decomposition of the complex EMG waveform into phasic (speed-related) and tonic (gravity-related) components allowed us to closely examine the temporal pattern (Buneo et al. 1994). In a recent research note, we showed the spatial/temporal pattern of isolated EMG bursts for four muscles, for reaches in one plane (Flanders et al. 1994). The objective of the present report is to fully characterize the timing and intensity of isolated EMG bursts, for reaches in two vertical planes. We will show that a gradual shift in burst timing is a feature seen in each of the nine muscles examined. For each muscle, we will also show how burst intensity varies with movement direction; in many cases

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the timing and intensity do not exhibit the same pattern. Neither the timing nor the intensity pattern seems to correspond to the patterns of joint torques required for straight hand paths (Buneo et al. 1995).

Materials and methods

Reaching task

Figure 1 illustrates the idealized mechanics of sagittal-plane reaches, in terms of straight hand paths and the computed pattern of dynamic shoulder and elbow torques needed to produce these movements (assuming a bell-shaped velocity profile). Despite the complexity of the equations of motion, the torque pattern is relatively simple when the arm moves in a sagittal plane and the gravitational component is subtracted away (cf. Buneo et al. 1995). (The torque pattern for hand paths in the frontal plane is more complex and has not been computed.)

In the present study, we arranged 20 targets in a sagittal plane (as indicated in Fig. 1) and 20 targets in the frontal plane passing through the finger tip (not illustrated). The target array was made from fishing sinkers, suspended from the ceiling with fishing line. Each target was 30 cm from the starting point. For movements in both planes the initial posture was as shown in Fig. 1: the upper arm was vertical, the forearm was horizontal, and the plane containing the right arm was parallel to the midsagittal plane of the

body. With the wrist neutral with respect to pronation/supination, the subject held a pen-shaped stylus that was used to record hand position in three dimensions (Graf Pen GP3-3D; spatial resolution 0.1 mm, sampling rate 100 Hz).

The same four human subjects were used in both parts of the experiment (sagittal and frontal planes). They were healthy and young (aged 21–49 years), and gave informed consent. Subject A was a 1.778-m, 68.1-kg man; subject B was a 1.829-m, 86.26-kg man; subject C was a 1.753-m, 59.02-kg woman; and subject D was a 1.803-m, 72.64-kg man. Each part of the experiment was completed in one recording session using one set of electrode placements, but the two parts were performed on two separate days. All protocols were approved by the University of Minnesota Institutional Review Board.

Each subject was instructed to move from the initial position to the target position after hearing a computer-generated tone. The subject was instructed to refrain from changing the wrist posture, but was otherwise free to move naturally. Subjects were requested to move in the proper direction, and to move consistently from trial to trial without making corrections for inaccuracies. Most subjects chose to practice the movement once or twice for each new direction. On alternate trials, the subject was instructed to move either very fast or very slowly. Each part of the experiment consisted of 400 trials. The subject moved five times in a row to each target, three times fast and twice slowly. The target directions were varied pseudorandomly until all 20 directions had been covered, and then the entire sequence was repeated three more times. To avoid fatigue, subjects rested whenever they wished.

EMG data acquisition

We recorded simultaneously from nine elbow and/or shoulder muscles: brachioradialis (BR, elbow flexor), biceps (BI, elbow and shoulder flexor), medial head of triceps (MT, elbow extensor), long head of triceps (LoT, elbow and shoulder extensor), pectoralis (Pec, shoulder adductor and medial rotator), anterior deltoid (AD, shoulder flexor and adductor), medial deltoid (MD, shoulder abductor), posterior deltoid (PD, shoulder extensor and adductor), and latissimus dorsi (LaD, shoulder extensor and medial rotator). In presenting the data for the sagittal plane, we will exclude Pec, since its activity was close to noise level in most subjects, for most directions. For the frontal plane we will exclude data from LoT, for the same reason.

We taped small bipolar surface electrodes over the belly of each muscle (SensorMedics). These Ag/AgCl electrodes were 2 mm in diameter and were placed about 2 cm apart. A typical power spectrum is shown in Fig. 2A. The signals were amplified and band-pass filtered at 100–5000 Hz to remove movement artifact and detect electrical artifact. The data were then digitized at 500 Hz (cf. Fig. 2A,B). We collected 2 s of data for each trial. Digitally rectified EMG data from like trials (same direction, same speed) were then aligned at movement onset (as described below), averaged, and smoothed (Fig. 2B).

Data analysis

For each trial, we first examined the hand path and tangential velocity data (computed in two dimensions). We measured the onset and end of the movement by placing cursors on the velocity profile, at zero crossings. Trials in which the movements had unambiguous onsets and unimodal velocity profiles were then grouped for averaging. Very few trials were discarded at this stage. Mean movement times were computed across trials of the same type, and trials with movement times more than 1 SD from the mean were excluded from further processing. About 30% of the trials were discarded for this reason. Kinematic data from similar trials were compressed into the same time frame and resampled (cf. Flanders and Herrmann 1992) prior to averaging hand paths (in two dimensions).

We averaged EMG data from the five to ten trials representing either fast (about 0.5 s) or slow (about 1 s) movements in a particu-

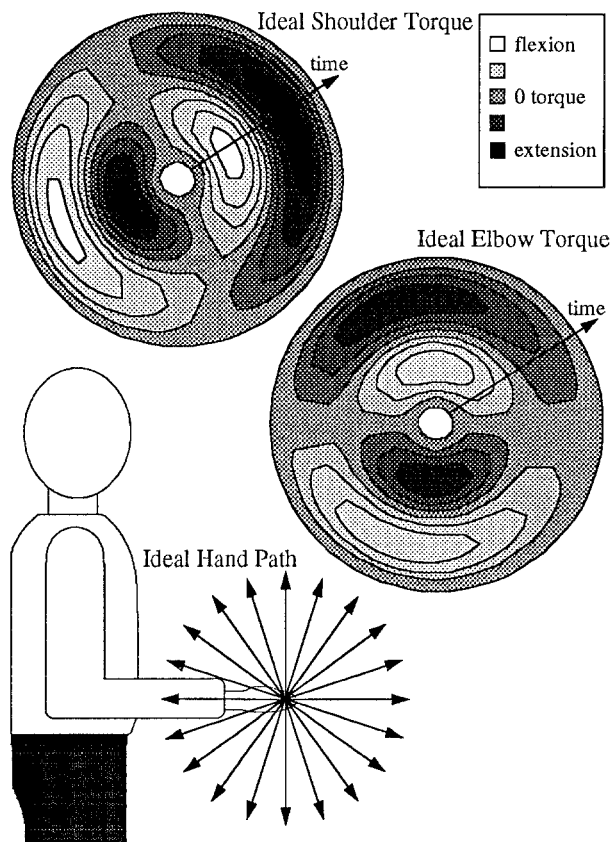
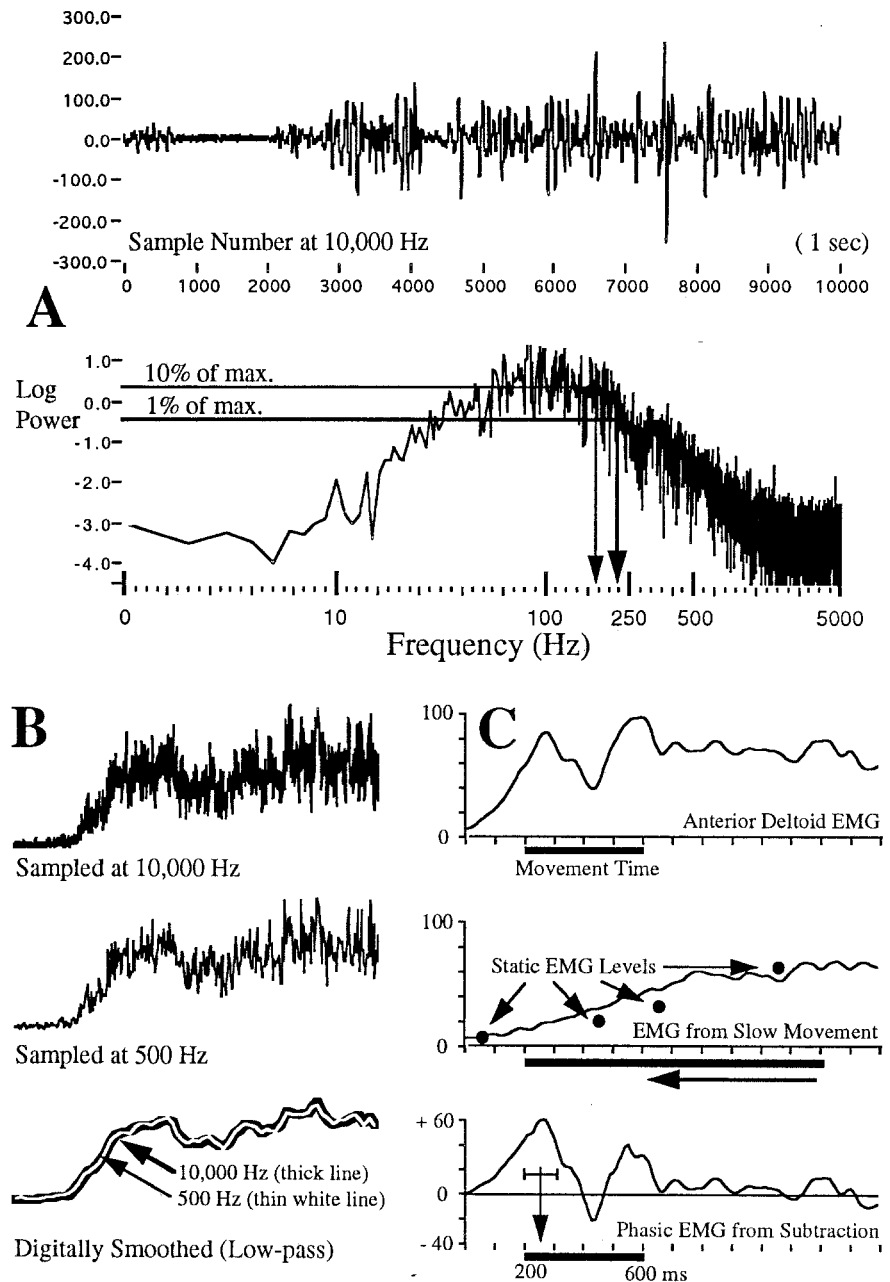


Fig. 1 Schematic illustration of the idealized mechanical requirements of the reaching task. Computed dynamic joint torques are shown on a polar plot, with directions corresponding to those illustrated for hand path (forward is to the right). Time radiates outward, such that forward and upward movements are initiated by a propulsive shoulder flexion torque (light shading) and then slowed by a shoulder extension torque (dark shading)

Fig. 2A–C EMG data from the anterior deltoid of subject C.

A A typical power spectrum (on a logarithmic scale) of the EMG data recorded in our laboratory. EMG power has dropped to less than 1% of maximum at a frequency of 250 Hz. Routine sampling at 500 Hz was based on data such as these. **B** Rectified, averaged (ten trials), and smoothed EMG data. **C** The subtraction procedure for isolating the most phasic portion of EMG records. The *top panel* shows EMG means for fast (400-ms movement time, *solid bar*) upward and forward reaching movements (39 cm from the standard initial hand location). The *middle panel* shows the corresponding record from slow (1-s movement time, *solid bar*) reaches, along with static EMG levels. The intermediate points are placed on the EMG trace at times corresponding to when the slowly moving hand passed through each location (assuming a bell-shaped velocity profile, and a 150-ms lag between EMG and movement). The *bottom panel* shows the difference between the two, after the time base of the record from the slow movement was compressed (direction of *arrow*). After subtraction, the baseline was near zero and the first agonist burst was larger than the second agonist burst. Amplitude units are arbitrary but uniform across the three panels.



lar direction. To isolate the phasic aspects of the muscle activity, we then used the subtraction procedure illustrated in Fig. 2C. The full description of this procedure is published elsewhere (Buneo et al. 1994), and in Fig. 2C we use data from that previous study to describe the method. The top panel depicts the EMG mean from AD, for reaches directed upward and forward to a target 39 cm distant, in the sagittal plane of the arm. In the middle panel, we show a smoothed trace from a slow (1 s) movement to this same target. In this previous study, subjects also moved in the same direction, to targets 13 cm and 26 cm from the initial position. Static AD EMG levels were computed for these two intermediate positions by averaging across 100 ms of data, 100 ms after the end of each movement. These static data are shown in the middle panel along with static levels from the initial and final (39 cm) positions. Although the static EMG levels were slightly lower than the EMG for slow movement, the traces for slow movement usually appeared to be a reasonable approximation of postural activity. Results from our previous study suggested that distortions caused by this approximation were less than 10% of maximum phasic EMG levels (Buneo et

al. 1994). The bottom panel of Fig. 2C shows the result of digitally compressing the slow EMG trace (middle panel) into the time frame of the fast trace (top panel), and then subtracting it. This procedure isolated the most phasic aspect of the full EMG waveform. The phasic activity usually resembled either an agonist (as in Fig. 2C) or an antagonist waveform, except that, for what appeared to be either the "first agonist burst" or the "antagonist burst," burst timing was not constant across the different movement directions.

Because burst timing clearly varied with movement direction, we developed a method for locating the point in time around which the most intense (largest) 100-ms EMG epoch was centered. This measure is similar to the time of peak EMG and serves to summarize variations in burst onset and duration. A 100-ms window was stepped through each phasic trace at 10-ms intervals. The 100-ms epoch with the greatest mean intensity was identified (as indicated in the lower panel of Fig. 2C), and the time of its peak value was expressed as a percentage of the mean movement time for that subject and that plane of movement (0% indicates that the burst was centered on movement onset).

Phasic EMG intensity was quantified as the mean EMG level in the 100-ms epoch identified as the center of the largest burst. Confining the intensity measurement to a single 100-ms epoch tended to enhance the appearance of multiple peaks in the polar plots of spatial tuning (Figs. 9–11). However, similar results were obtained using mean EMG levels across a 200-ms epoch or across the entire phasic trace. The spatial tuning curves in Figs. 9–12 and Fig. 4 were generated with SYGRAPH software (SYSTAT), using spline- and distance-weighted least squares (DWLS) smoothing algorithms, respectively.

Results

Most of the analyses presented in this paper are focused on the phasic EMG components obtained by subtraction (see Fig. 2C). The results will be presented within the conceptual framework introduced in Fig. 1. In Fig. 1 we show that, despite the rather complex equations of motion, a relatively simple pattern of joint torque can produce straight hand paths in the sagittal plane (Buneo et al. 1995). The pattern shows an abrupt switch from a flexion propulsive region to an extension propulsive region in upward and downward directions for shoulder torque, and in forward and backward directions for elbow torque. We will show that phasic EMG patterns do not match the simplicity of the idealized torque pattern but instead exhibit gradual (rather than abrupt), directional variations in timing and subtleties in the spatial tuning of intensity.

Kinematics

Representative hand paths are shown in Fig. 3: on the left we show averaged hand paths in the sagittal plane (from the first part of the experiment); on the right we show averaged hand paths in the frontal plane (from the second part of the experiment).

The hand path data in Fig. 3 reveal that, although there were substantial curvatures for certain directions, the paths were quite similar for fast movements (top) and slow movements (bottom). For slow movements, movement times were approximately 1 s. For fast movements, movement times were approximately 450 ms and changed slightly, but consistently, with movement direction. Movement times were the greatest for movements straight back, in the sagittal plane (525 ± 17 ms, grand mean and standard error across four subjects). We will return to these points in the second paper of this set (Pellegrini and Flanders 1996), and we will show that hand paths were similar across the four subjects.

Phasic timing

Figure 4 summarizes the main results of this study using the full set of 20 phasic EMG traces from the medial deltoid of subject B, for hand paths in the frontal plane. In the top panel, phasic EMG intensity (color scale) is shown on a polar plot of movement direction, with time

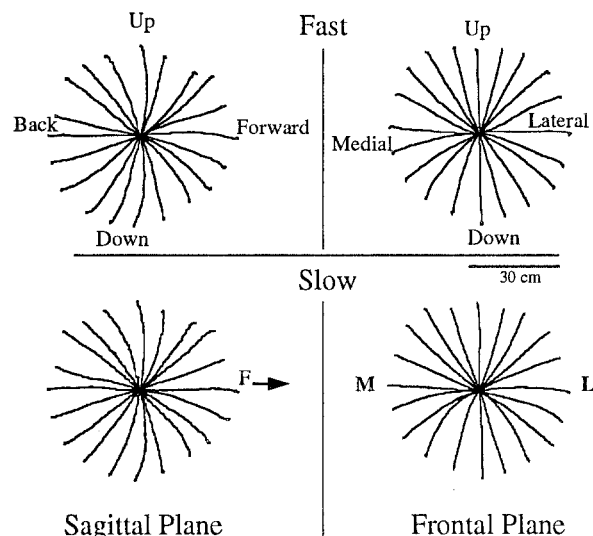
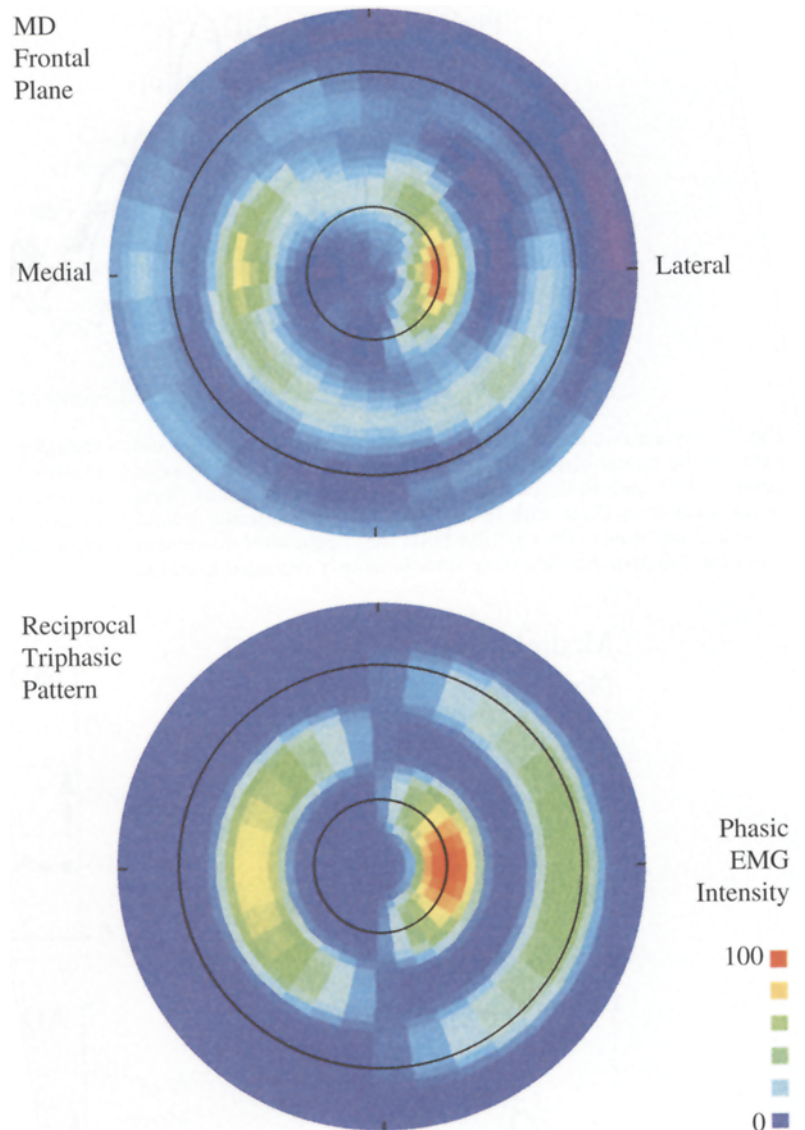


Fig. 3 Hand paths, averaged over five to ten trials, in one subject. On the *left* are data from the first part of the experiment, where targets were in a sagittal plane. On the *right* are data from the second part of the experiment, where targets were in a frontal plane. During the experiment, fast reaching movements (paths in *top panel*) were alternated with slow reaching movements (paths in *bottom panel*). The directional conventions are also used in polar plots in Figs. 9–12: for sagittal plane data, the *arrow* indicates forward (*F*) for frontal plane, medial (*M*) is *left* and lateral (*L*) is *right*

progressing outward along the radius. The small black circle marks the time of movement onset, and the larger black circle marks the approximate time of movement end (which, for this subject, was about 400 ms later). For the lateral direction, the first agonist bursts are apparent in the light blue to orange shading and the second agonist bursts are shown by light blue to green shading. The inactivation between first and second agonist bursts is shown with violet shading (shorter wavelength than blue). The first agonist burst was centered near movement onset, whereas the second agonist burst was near the end of the movement. For the medial direction, the burst timing was that of an antagonist. Going counter-clockwise around the plot, the antagonist burst appears to gradually emerge from the first agonist burst and then gradually merge into the second agonist burst.

The top panel of Fig. 4 shows that the spatial tuning of phasic EMG intensity consisted of oppositely directed lobes, corresponding to agonist and antagonist regions. In this sense, the activity of MD was organized as might be expected from the mechanics (cf. Fig. 1). However, despite the reciprocal pattern for intensity, the timing did not switch abruptly from that of an agonist to that of an antagonist, but instead made a gradual transition in a smooth spiral. For the sake of comparison, the appearance of a strictly reciprocal organization, for both spatial tuning and timing, is shown in the bottom panel. This illustration shows idealized agonist and antagonist EMG bursts in a fixed time-frame, with two opposite lobes of cosine-tuned intensity modulation. In its best direction, the first agonist burst achieves 100% of maximal phasic

Fig. 4 Polar intensity plots comparing the medial deltoid (MD) temporal pattern (*top panel*) to the simulation of a reciprocal pattern (*bottom panel*). Phasic EMG intensity ranges from negative (*violet*) to zero (*dark blue background*) to positive values (*green to yellow to red*). Directions are oriented as in Fig. 3 (right panel). The *radius* represents time (a total of 800 ms). The *small black circle* marks the time of movement onset, and the *larger black circle* marks the approximate time of movement end (400 ms after onset). First agonist bursts were centered on movement onset; antagonist bursts were centered between onset and end. For MD, the intensity of these bursts was reciprocally organized, but the timing shifted in a continuous spiral. As documented in the following figures, each muscle exhibited a unique pattern



activity (red), while the second agonist burst achieves 50% (green). A reciprocal pattern implies that the antagonist burst reaches its greatest value in the opposite direction. That value is chosen here as 75% (yellow) of maximal phasic activity. With the possible exception of LaD for the sagittal plane, none of the muscles that we studied had a spatial-temporal pattern that fit this hypothetical ideal. Instead, we will show that most muscles exhibited intensity peaks in directions that were not opposite to each other and/or temporal shifts over a range of directions.

The EMG pattern shown in the top panel of Fig. 4 does not represent the directional variation in burst timing for all muscles. Instead, each muscle exhibited a distinct pattern (cf. Flanders et al. 1994), involving various spatial regions of intermediate burst timing (as will be documented in Figs. 6–8, below). This implies that a movement in a given direction was subserved by a temporally staggered activation of early and later “agonist bursts” in some muscles followed by early and later “an-

tagonist bursts” in other muscles. In Fig. 5 we show an example of this asynchronous activation pattern, using the MD trace for lateral hand paths (same data as in Fig. 4) along with the simultaneously recorded data from posterior deltoid (PD), latissimus dorsi (LaD), anterior deltoid (AD), and pectoralis (Pec).

Figure 6 shows burst timing as a function of movement direction, for two muscles. As described in the methods section, a 100-ms moving window was used to identify (with 10 ms resolution) the timing of the burst with the largest average intensity. In Fig. 6, the left panel and the top right panel show the EMG traces and the timing function that correspond to the MD data shown in Fig. 4. The left panel depicts consecutive phasic EMG traces for lateral directions; clockwise consecutive directions are indicated by progressively darker lines. The MD data in the left panel were the traces used to generate points 3–10 (hatched symbols, numbered on the abscissa) of the timing function in the top right panel. For MD, burst timing is plotted in ms: movement onset was

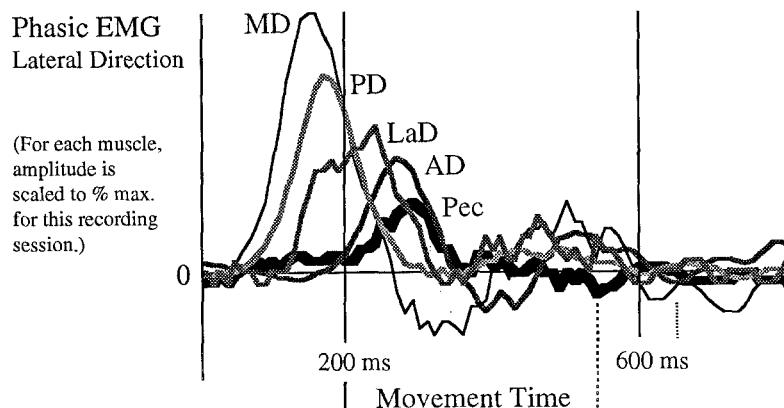


Fig. 5 Asynchronous phasic shoulder muscle activation for hand paths in the lateral direction. EMG bursts in medial and posterior deltoid (MD and PD) resemble agonist bursts. Latissimus dorsi (LaD) exhibits a burst with intermediate timing. Anterior deltoid (AD) and pectoralis (Pec) exhibit bursts that begin after movement onset (at 200 ms). All data were simultaneously recorded from the

shoulder muscles of subject B and represent the mean of eight reaches in the lateral direction. Mean movement time for this direction was 343 ms (*dashed line*). [Mean movement time for this experiment (20 directions) was 394 ms; the longest average movement time was 447 ms, for downward movements (*dotted line*)]

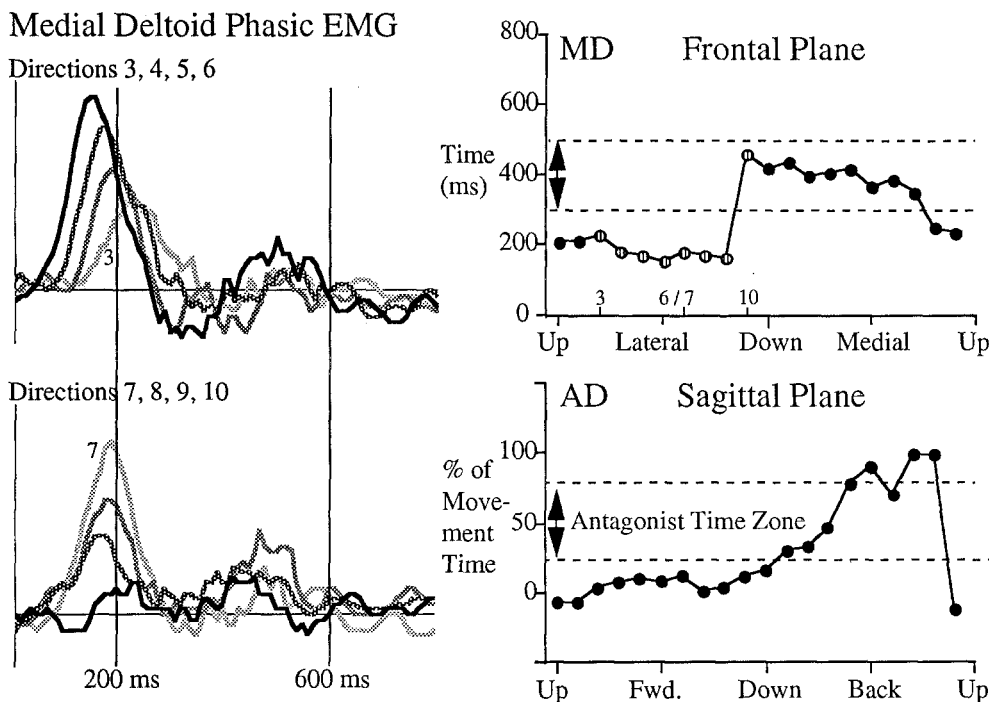


Fig. 6 Timing of the largest intensity EMG burst. *Left panel* Temporal patterns for medial deltoid (MD) across two lateral ranges; phasic EMG waveforms during movements to targets in a frontal plane. EMG amplitude scale is arbitrary but the same in both panels. In each range progressively darker lines represent data from movement in progressively clockwise directions. For example, in the upward-lateral range (direction 3–6), 36° is the light gray line, 54° is the gray line, 72° is the dark gray line, and 90° is the black line. In the lateral-downward range (direction 7–10), the pattern changed from that of an agonist to that of an antagonist. *Right panel* The time at which the largest 100-ms-long burst peaked is

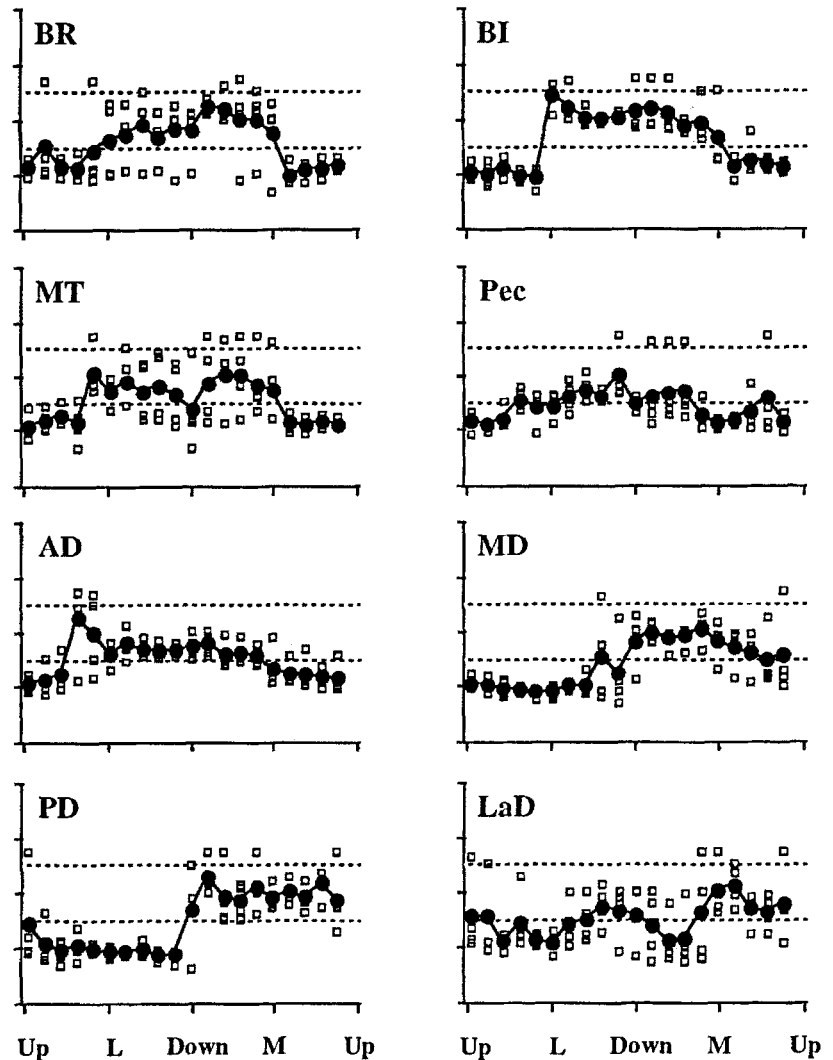
plotted against movement direction. For the *top right panel*, the time axis is plotted in milliseconds with movement onset at 200 ms (394 ms mean movement time). This is to facilitate comparison with the corresponding EMG traces in the *left panel*. For the *bottom right panel*, time is plotted as percentage of movement time. Zero percent is movement onset; 100% represents the mean movement time for this subject and this plane (415 ms). In this figure, as in subsequent figures, the expected timing of an antagonist burst (around 50% movement time) is indicated by *dashed lines*. All data are from subject B

at 200 ms, the dashed lines indicate the approximate timing of an antagonist burst, and the movements ended at approximately 600 ms.

From the timing plot, it is apparent that MD had the timing of an agonist for lateral movements and the tim-

ing of an antagonist for medial movements, as expected from this muscle's mechanical action. The timing of MD phasic activity was gradually earlier for clockwise changes in direction in the lateral range (points and traces 3–6). For direction 10 (down), the first agonist burst

Fig. 7 The time of the largest intensity EMG burst for movements to targets in the frontal plane. Data from individual subjects are represented by *open squares*; means are represented by *filled circles*. The ordinate scale is the same as in the bottom right panel of Fig. 6, with values expressed as percentage of movement time for each subject. The antagonist time zone is indicated by *dashed lines* (BR brachioradialis, BI biceps, MT medial head of triceps)



became smaller than a later burst (black trace in the lower left panel), which accounts for the discontinuity in the timing function. The timing plot shows, however, that from down to medial to up, the burst timing gradually changed from that of an antagonist to that of an agonist.

The bottom right panel of Fig. 6 shows that the timing of the largest AD burst was a continuous function of movement direction over a wide range of directions; burst timing is plotted against direction of movement in the sagittal plane. For upward and forward movements, burst timing was that of an agonist, i.e., the burst was centered on movement onset (0% movement time). For progressively downward and backward movements, the time of the burst gradually moved through the zone estimated to be the expected time of occurrence of an antagonist burst (dashed lines). For backward movements, the intensity of phasic EMG was very low and the periods of largest activity occurred near the end of the movement.

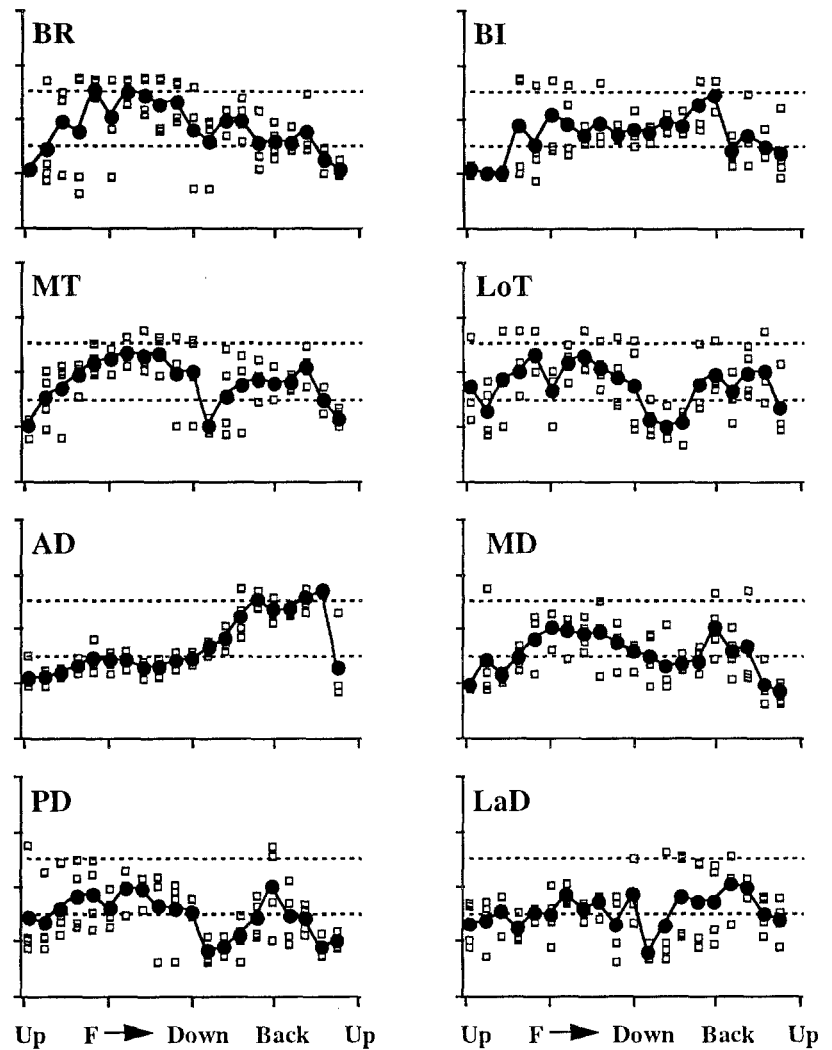
The examples in Fig. 6 are representative of the results from all subjects. Substantial variability between subjects in burst timing was usually confined to spatial regions where phasic activity was low and EMG traces contained no large bursts (making the timing difficult to

identify). However, despite the similar pattern of a given muscle across subjects, the different muscles exhibited a wide variety of temporal patterns.

Figures 7 and 8 show the timing of phasic EMG for all subjects, all muscles, and all directions, plotted in the format of the bottom right panel of Fig. 6, with the antagonist time zone indicated by dashed lines. The open symbols are data from individual subjects and the filled symbols are the means computed for each direction. For movements in the frontal plane, most of the muscles showed a region of gradual temporal shift (Fig. 7). For BI, activity was early for upward movements and late for downward movements, with a region of discontinuity in the lateral direction. A gradual transition took the timing from that of an antagonist to that of an agonist in the downward to medial to upward range. Similarly, for MD and PD there was a jump in the data between the agonist and antagonist regions, but the timing shifted gradually within each region.

In Fig. 8 (sagittal plane), it is readily apparent that AD showed the most consistent temporal shift: the data were remarkably similar across subjects. This may be partly due to the fact that signal-to-noise ratios in the

Fig. 8 The time of the largest intensity EMG burst, for movements to targets in the sagittal plane. Data from individual subjects are represented by *open squares*; means are represented by *filled circles*. The time scale is the same as in Fig. 6, with the antagonist time zone indicated by *dashed lines* (LoT long head of triceps)



surface EMG recordings were always the highest for this muscle. Despite the variability in the data from other muscles, regions of consistent temporal shifts can be seen in most cases. For example, BR timing shifted from antagonist to agonist time zones for down to back to upward directions. The timing of MD shifted gradually from agonist to antagonist time zones in the upward to forward range, while the timing of LaD tended to be more constant in this range. For LaD, the timing switched rather abruptly from that of an antagonist for forward movements to that of an agonist for downward movements, but in some subjects the second agonist burst was larger than the first (data above the dashed lines). Consistently large and late activity was also seen in BI for backward movements and in MT for forward movements.

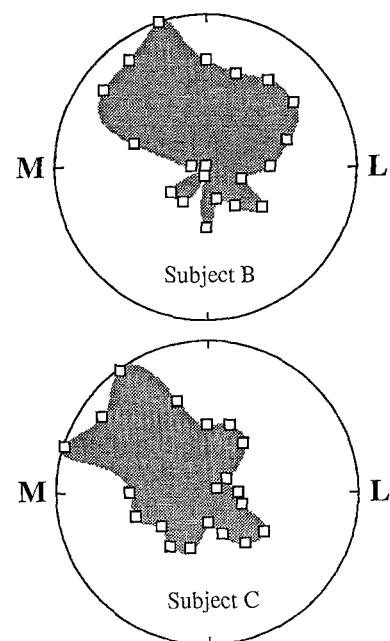


Fig. 9 Anterior deltoid (AD) phasic spatial tuning for individual subjects. EMG levels are shown on polar plots of movement direction. The phasic EMG level (*open squares*) was the mean intensity of the largest 100-ms-long burst. For AD data from the frontal plane, the existence of multiple lobes within the tuning curves for individual subjects was readily apparent

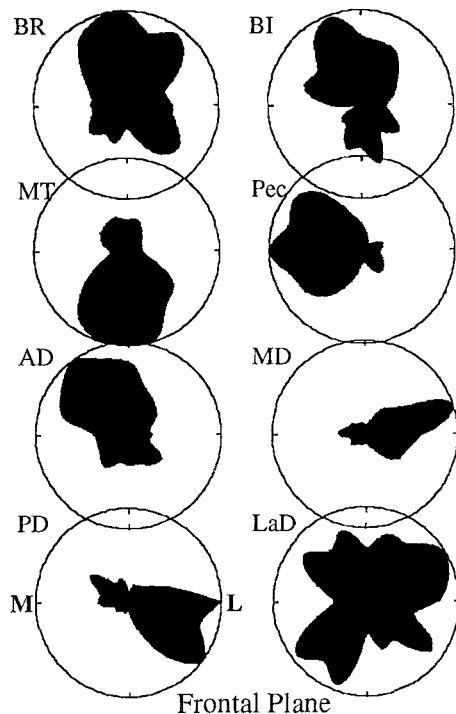


Fig. 10 Phasic spatial tuning for the frontal plane. EMG levels for eight muscles are shown on polar plots of movement direction. For each subject, the phasic EMG level was the mean intensity of the largest, 100-ms-long burst. Data were averaged across four subjects. EMG intensity scale ranges from 0 to 100% of the mean maximum phasic activity for this plane

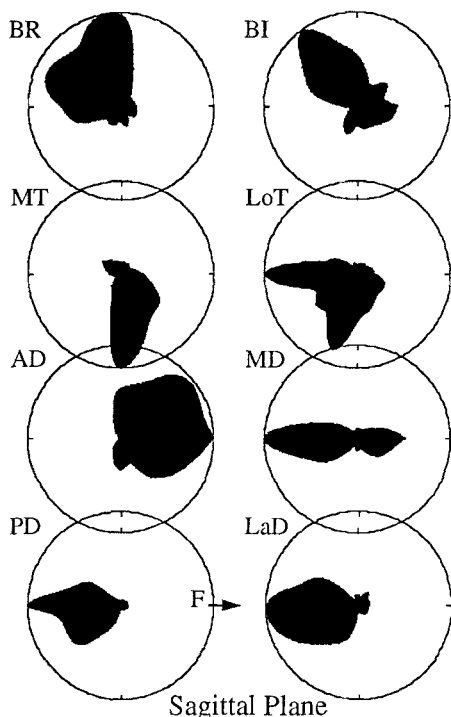


Fig. 11 Phasic spatial tuning for the sagittal plane. EMG levels for eight muscles are shown on polar plots of movement direction, as in previous figures. For each subject, the phasic EMG level was the mean intensity of the largest, 100-ms-long burst. Data were averaged across four subjects. EMG intensity scale ranges from 0 to 100% of the mean maximum phasic activity for this plane

Phasic intensity tuning

Figures 9–11 show the spatial tuning of the intensity of the largest EMG burst, for fast movements in the sagittal and frontal planes. As explained in the methods section, the phasic data represent the mean EMG intensity during the 100-ms epoch containing the largest burst. It is apparent from these spatial tuning profiles that in most cases phasic EMG intensity could not be completely described by a double cosine function (cf. Figs. 1 and 4), which on these plots would appear as two circles in opposite halves of the plot. In most cases the spatial tuning showed considerable distortion from a cosine function and showed nonopposite peaks.

The “multiple-peak” phenomenon seen in Figs. 10 and 11 is not simply due to averaging across the four subjects. Figure 9 shows an example where two subjects had multiple peaks in slightly different directions, but exhibited a roughly similar overall pattern. For this muscle (AD, frontal plane), the mean shown in Fig. 10 was a reasonable representation of the overall pattern. In general, the occurrence and direction of multiple peaks was similar across the four subjects, and the mean appeared to be the most faithful representation of the behavior of each muscle.

In the full set of frontal plane data (Fig. 10), the occurrence of multiple peaks was quite prominent. All data in Fig. 10 are four-subject means. In many cases, one peak clearly represented the spatial tuning of the first agonist burst, whereas a smaller, opposite peak represented the spatial tuning of the antagonist burst. As also shown above in Fig. 4, this was most clearly the case for MD, which was an agonist for lateral movements and an antagonist for medial movements. However, in other cases there appeared to be two or more peaks in the agonist direction (e.g., BR, BI, LaD) in consonance with a previous report for tonic EMG under isometric conditions (Flanders and Soechting 1990).

For the sagittal plane data (Fig. 11), phasic EMG was often sharply tuned, in contrast to the broad spatial tuning usually reported for tonic EMG and motor cortical activity (e.g., Georgopoulos et al. 1982, 1983, 1986; Buchanan et al. 1986, 1989; Flanders and Soechting 1990). Sharp peaks were usually centered around movements straight back (LoT, MD, PD) but were also centered on movements straight forward (MD), and straight down (MT).

For the sagittal plane, only AD had tuning with the breadth of a cosine function. The main intensity peak was in the forward direction. However, even for this muscle, there was a narrow second peak in the downward direction. This separate downward peak was present in all four subjects. It is interesting to note that this clear separation between forward and downward peaks occurred in a spatial region where phasic timing changed gradually and smoothly (cf. Fig. 8). We will return to this point in the discussion.

For the sagittal plane data, the phasic spatial tuning shown in Fig. 11 resembled the “end-point” spatial tun-

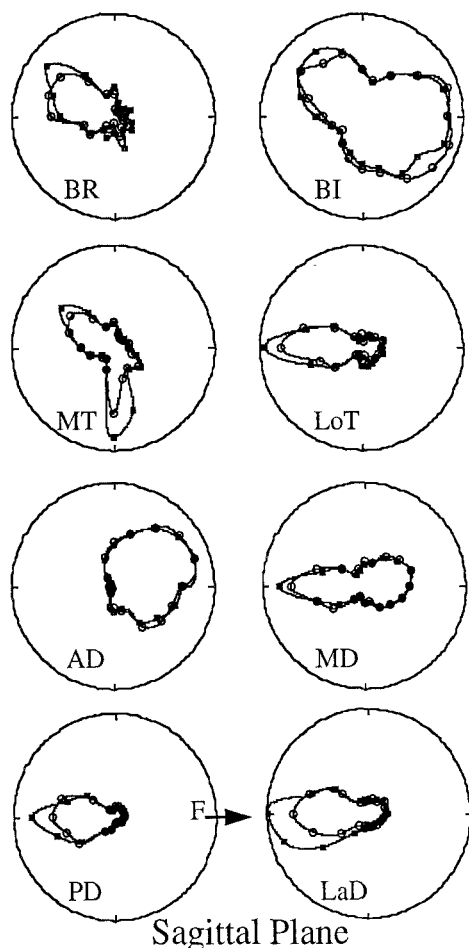


Fig. 12 Final, static EMG levels (arbitrary units) at the end of movements to targets in the sagittal plane. The data were averaged across four subjects for each of eight muscles (see Materials and methods). The two curves on each plot represent EMG levels for fast (*filled squares*) and slow (*open circles*) movements to the same targets. The spatial tuning for fast and slow movements was nearly indistinguishable

ing shown in Fig. 12. Figure 12 illustrates static EMG levels, averaged across a 100-ms time window, starting 100 ms after the end of the movement. The data were averaged across the four subjects such that each data point represents the mean from about 20 trials for slow movements (open symbols) and about 40 trials for fast movements (filled symbols). The data in Figs. 11 and 12 are directly comparable because they are means across the same four subjects. The data were in fact, taken from the same trials, but the phasic data were obtained using the difference between fast and slow EMG waveforms.

An assumption underlying the subtraction approach is that the postural activity associated with fast and slow movements does not differ in its spatial tuning. If it did then the subtraction would distort the measurement of phasic spatial tuning. As a test of this assumption, Fig. 12 compares the end-point spatial tuning for fast (filled symbols) and slow (open symbols) movements in the sagittal plane, revealing that they were nearly identical. A similar comparison for the frontal plane data (not

shown) also verified that end-point spatial tuning was the same for fast and slow movements. Combining data across both planes, fast-movement end-point EMG amplitudes were only slightly larger (5.7%) than slow-movement end-point EMG amplitudes. This difference was not statistically significant (t -test, $n=4$, $P>0.05$).

Discussion

This report described the spatial tuning and timing of phasic EMG bursts. Our general approach follows a model in which phasic activity may be controlled separately from tonic activity, and intensity may be controlled separately from timing (Flanders 1991, 1993; Flanders and Herrmann 1992). In Figs. 4–11, we showed that each muscle has a distinct spatial and temporal pattern and that intensity and timing often fail to covary, e.g., timing can change gradually over a range of directions where intensity exhibits two separate peaks (as in Fig. 4).

Cortical to motoneuronal transformations

Spatial tuning is an ubiquitous property of neurons in sensory and motor systems. In the motor system, spatial tuning is an important phenomenon that has been documented for many of the cortical and subcortical areas involved in the control of arm movement (reviewed by Georgopoulos 1991). Motor pattern generation obviously involves the participation of many neuronal structures, but, for reaching, activity in primary motor cortex has been studied the most thoroughly. Georgopoulos and colleagues (1982, 1983, 1986) devised a method for fitting cosine functions to the spatial tuning of motor cortical units and combining data across units to compute a population response. Although this population vector approach has given a useful overview of cortical activity (e.g., Georgopoulos et al. 1989), not all motor cortical unit activity is well fit by unimodal cosine functions, and individual units exhibit a variety of temporal firing patterns. Temporal patterns of unit activity have been classified in a continuum ranging from phasic to phasic-tonic to tonic (e.g., Kalaska et al. 1989; Cheney et al. 1991; Fetz 1992). It seems clear from the diversity of temporal patterns that various motor cortical units could preferentially influence motoneurons during different phases or for different aspects of the movement (i.e., acceleration, deceleration, posture). The degree of covariation in the spatial and temporal activities of cortical units remains an open question.

Somewhat less effort has been devoted to the characterization of the spatial tuning of muscle activation, and this may be the first full report of the spatial tuning of phasic EMG. For both distal and proximal muscles, tonic EMG intensity appears to be a broadly tuned function of movement or force direction (e.g., Buchanan et al. 1986, 1989). In a previous study of nine elbow and/or shoulder

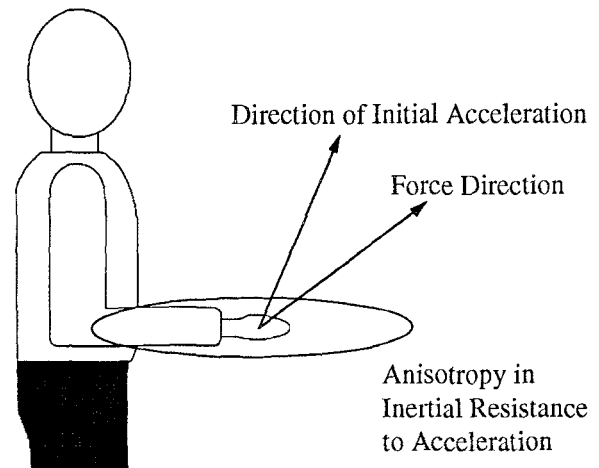
muscles, Flanders and Soechting (1990) fit cosine functions to tonic EMG level versus direction of static force at the wrist. For all nine muscles, the data were often best fit with multiple cosine peaks. Since multimodal spatial tuning had not been reported for motor cortical units, we hypothesized that the spatial tuning of static EMG represented the convergence of multiple, descending motor commands.

Neural network-type models of the “cortical to motoneuronal” transformation would be simplified if one could assume that all neuronal activity in the motor system is cosine tuned for movement direction. This is a reasonable starting point, since dynamic shoulder and elbow torques are nearly cosine tuned with movement direction (Fig. 1; and Buneo et al. 1995) and angles and torques are nearly cosine tuned with final hand position (Buneo et al. 1995; Flanders, unpublished observations). Knowing the preferred directions for the cortical neurons and the preferred directions for the motoneurons, the transformation between the two could be modeled as a weighted mapping. Although cosine tuning could be used as a first approximation, the results of the present study suggest that unimodal or even bimodal (opposite) cosine tuning may be an incomplete description of phasic muscle activation.

This present description of multiple peaks in phasic spatial tuning needs to be followed by a full study of the mechanisms implied by these patterns. We are currently testing the hypothesis that multimodal tuning curves for surface EMG data represent the combined unimodal tuning curves of individual motor units. Ter Haar Romeny and colleagues (1982, 1984) demonstrated that different subpopulations of biceps motor units preferentially contribute to forces in different directions (flexion or supination; see also van Zuylen et al. 1988). There is also some recent evidence that the multiple peaks in the spatial tuning of AD represent the activities of different motor units (Theeuwes et al. 1994). However it is still possible that in some cases each peak represents a different descending input onto a common group of motor units. For example, Garland and colleagues (1994) have reported a case where the agonist and antagonist bursts of one muscle are subserved by a common group of motor units.

Differences between isometric force and movement

Based on previous studies examining the dependence of arm muscle activity on movement or force direction (Wadman et al. 1980; Buchanan et al. 1986, 1989; Flanders 1991, 1993; Flanders and Soechting 1990), we expected phasic EMG intensity to be either unimodal or bimodal, and broadly tuned. In some cases, the spatial tuning of the intensity of phasic EMG bursts was not as broad as anticipated (Fig. 11). There are several possible explanations for the sharp peaks exhibited in LoT, MD, and PD for movements straight back. One is that the final position for this movement is near the extremes of



Force Direction → Direction of Initial Acceleration

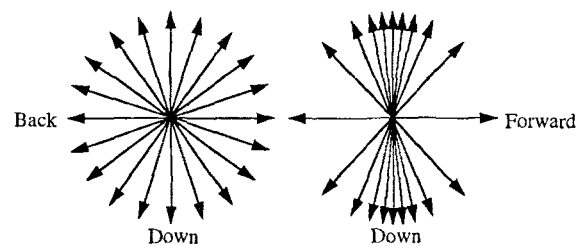


Fig. 13 Schematic drawing of the differences between force direction and the direction of the resulting initial acceleration. The discrepancy is due to the anisotropy in the inertial resistance to movement. Inertia is least in the direction perpendicular to the forearm (up and down), where only the mass of the forearm resists acceleration. For the initial posture used in this experiment, inertia is greatest in the direction perpendicular to the upper arm (back and forward)

shoulder extension and elbow flexion and thus might involve forces in passive tissue. This explanation is supported by the similarity between end-point (Fig. 12) and phasic (Fig. 11) tuning for these muscles and also goes along with the fact that phasic activity in these muscles, and also in BI, is unusually late for this direction (Fig. 8). Another explanation is that, when compared with previous studies using static force tasks, the sharp tuning of phasic EMG might be related to the force-velocity muscle characteristics encountered under dynamic conditions (reviewed by Wilkie 1956; Zajac 1989). In general, if movement time is nearly constant across directions, the directions with the largest joint excursions will require a disproportionately large increase in EMG, due to the increase in joint angular velocity, and the velocity of muscle shortening.

A third explanation for differences in breadth of tuning between movement and isometric conditions relates to the lack of homogeneity in the inertial resistance to arm movements in various directions. This is illustrated schematically in Fig. 13. In the top panel we show a diagram of the arm in the initial posture used in this study: upper arm vertical, forearm horizontal. For hand paths in the sagittal plane, the largest inertial resistance is straight back and straight forward (as indicated by the large el-

lipse). This implies that movements in different directions have different force requirements. This anisotropy is not encountered when producing static forces in various directions.

Another implication of the inertial anisotropy is that the directional tuning of a given muscle cannot be easily compared between movement and isometric conditions. With the exception of the up-and-down and forward-and-back directions, a force in a particular direction will lead to an initial acceleration in a somewhat different direction (Fig. 13, top panel). The discrepancy between force and the resulting acceleration varies as a nonlinear function of movement direction (Fig. 13, bottom panel). This phenomenon has been pointed out by several groups; the schematic in Fig. 13 was computed using the equations published in Karst and Hasan (1991a).

Temporal patterns

The bottom panel in Fig. 4 shows the temporal pattern that would have resulted if phasic EMG bursts had been organized according to a classic reciprocal pattern. Although phasic muscle activity for wrist movements may be organized in a fixed time-frame (Hoffman and Strick 1986), it has been shown that for multi-joint movements, the time between the onset of shoulder muscle EMG and the onset of elbow muscle EMG changes with the direction of the reach (Wadman et al. 1980; Karst and Hasan 1991b). The present study shows that temporal relations across different shoulder muscles also change as a function of movement direction. In a recent note we illustrated this using AD and LaD data from the sagittal plane (Flanders et al. 1994). In this present report we showed that the same is true for movements in the frontal plane (Figs. 4–7). We also showed the full set of timing data for four subjects and 40 directions (Figs. 7–8). These data showed regions where timing changed as a continuous function of movement direction and each muscle exhibited a somewhat different pattern.

The continuous temporal shift in the surface EMG signal could result from a gradual time delay of activity in a common group of motor units. Alternatively, units could exhibit a temporal fractionation (each firing during a fixed phase of the movement) and the temporal shift could be caused by selective recruitment and derecruitment of subpopulations of units. This issue can be related to the hypothesized mechanism for multiple peaks in the phasic spatial tuning. If, as discussed above, different peaks of spatial tuning represent activities of different motor units, then a temporal shift across peaks would involve a temporal fractionation across units. For example, for MD in the frontal plane (Fig. 4), going clockwise from medial to up to lateral, there was a dramatic discontinuity in the intensity tuning that may represent the activities of separate motor units (Fig. 10). At the same time, there appeared to be little discontinuity in the timing. Likewise, for AD in the sagittal plane, there were two separate (forward and downward) peaks in the pha-

sic intensity tuning in the region of a large and apparently continuous temporal shift (compare the AD plots in Figs. 11 and 8, for forward to downward directions). Based on the unit study of Gielen and colleagues (Theeuwes et al. 1994) these two separate peaks in AD may represent the activities of separate subpopulations of motor units. If our interpretation is correct, the gradual temporal shift results from a gradual change in the relative contributions of two subpopulations of motor units, each with fixed timing.

Although a more complete calculation (e.g., considering muscle mechanics and minimizing total muscle force) could potentially lead to different predictions, the temporal shift in phasic EMG activation does not seem to be completely dictated by the mechanical requirements (at least for movement in the sagittal plane). As we showed in Fig. 1, straight hand paths in various directions could theoretically be achieved by a relatively simple pattern of joint torque, which switches abruptly from a flexion to extension propulsive region without a gradual temporal shift. However, we also showed that hand paths are not straight (Fig. 3). Shoulder torques computed from the actual curved hand paths show a gradual temporal shift corresponding to the pattern of phasic EMG (Soechting and Flanders 1997). In the following paper (Pellegrini and Flanders 1996) we will show that a temporal shift in phasic EMG persists under dynamic isometric conditions where, from a mechanical perspective, it would seem to be suboptimal. This suggests that the tendency for gradual temporal variation may represent a robust neuromuscular control strategy.

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